

ROBIN CASSETTA (Vice President of the Board)

Robin's theatre experience includes both administrative and technical theatre/production positions. She has served as Member of the Board of the Arts Council Essex Area in Montclair, NJ (1996-1998), and at Alameda Civic Light Opera, Alameda, CA (1999-2001), where she also served as the Development Director from 1999-2001; Production Manager for *Secret Garden*, *Jesus Christ Superstar*, *Evita*, *Oliver* and *Peter Pan*, and Children's Stage Manager for *Oliver*.

Her other theater credits include: Production Manager of *Tommy* at the Summer Theatre Workshop in Glen Ridge, NJ; and the Arts in Education Showcase for the Arts Council of the Essex Area; Director of *Arsenic and Old Lace* at Passaic Valley Regional H.S. in Little Falls, NJ; Technical Director of *Jesus Christ Superstar* at the Summer Theatre Workshop and Sweeney Todd at Glen Ridge H.S. in Glen Ridge, NJ; Stage Manager/ Children's Stage Manager of Revels at San Francisco Bay Revels in Oakland, CA, and the 1996 Arts in Education Showcase for the Arts Council of the Essex Area; and as Costume Designer of *Godspell* at Passaic Valley Regional H.S., and *Jesus Christ Superstar* and *Tommy* at the Summer Theatre Workshop in Glen Ridge, NJ. She has served on many crew positions, including Costume Assistant for *Jesus Christ Superstar* at Alameda Civic Light Opera, *Taming of the Shrew* in Basking Ridge, NJ, *Joseph and the Amazing Technicolor Dreamcoat* at Plays in the Park in Edison, NJ; Props Master for *Tommy* and *Jesus Christ Superstar* at the Summer Theatre Workshop in Glen Ridge, NJ; Running Crew for *Tommy* at the Summer Theatre Workshop, Glen Ridge, NJ, and Talk Show at the John Houseman Theatre in New York, NY; and Box Office Staff for *Bell, Book and Candle* and *The Sound of Music* at Altarena Playhouse in Alameda.

Robin earned her B.A. in literature with an emphasis on writing, communication and acting from The American University, Washington, D.C. She trained in jazz dance at the Phil Black Studio in New York, NY and trained in ballet starting at age 3. She is also a certified Professional of Human Resources and a member of the Society for Human Resource Management.