



August 23, 4004

As part of *Art & Soul's* commitment to community service and the arts, you are receiving this E-Newsletter, which will not only keep you up-to-date with what's happening at *The Art & Soul Center*, but will provide you with arts-related information, as well as information on charitable events in the area, volunteer opportunities, and other service-related information. You can also check out our website at [www.ARTandSOULcenter.org](http://www.ARTandSOULcenter.org).

PLEASE forward the newsletter to anyone who might be interested and forward me any related information you'd like to be added to the newsletter.

Thank you, Jennifer Ritchkoff

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The Art & Soul Center is a non-profit organization that provides social services, support groups, and outreach programs geared especially toward artists. Dedicated to unifying artists in the community, the Center will provide a place to collaborate and share knowledge, ideas, talent, and a love for the arts. Art & Soul will have at its core a group of artists who will give back to the community - through performance, community service and education.

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## ART & SOUL NEWS

*We Need a HOME!* While we continue to implement programs and are dedicated to community service, the true vision of *Art & Soul* will only be fulfilled when we have a space. The state of the economy allows for little government monies available to non-profits such as ours. However, Los Angeles, home of the entertainment business, contains one of the richest economies in the world. While you and I might not yet be reaping such rewards, we all know people who are. What a difference you could make to an organization that will one day greatly affect the Hollywood community, providing services that will sustain you and your families and friends. *We are a large city but also a small community.* We are a circle of artists working together to create, affect audiences, and impact society. If you know people in the community who have the resources and the desire to help our organization, please put us in touch. Your support is greatly appreciated. The Art & Soul Center, PO BOX 1055, Hollywood, CA 90078, 323-769-7099, [ARTandSOULcenter@aol.com](mailto:ARTandSOULcenter@aol.com).

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*THE PEANUT BUTTER PLAYERS, Reader's Theatre Program:* Art & Soul has a new program, in which we will be reading both classic and contemporary works to children in the hospital, in shelters, and in orphanages. If you have any interest, please send an e-mail to [ARTandSOULcenter@aol.com](mailto:ARTandSOULcenter@aol.com). There will be more details to follow soon.

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*Give Back to your Community... Join the Art & Soul Board of Directors!* If you'd like to be a part of *Art & Soul*, we are in need of members to serve on the Board of Directors. Artistic, socially conscious, dedicated people are needed! With a minimal time commitment, the group is laid-back and a lot of fun! Get as much support as you give! Bring your own projects to life! Be a part of a creative team! Please e-mail your interest to [ARTandSOULcenter@aol.com](mailto:ARTandSOULcenter@aol.com) Our current *Board of Directors* includes Robin Cassetta, Margot Foley, , Jennifer Ritchkoff, Jyl Shoaf and Cindy Yantis. *Thank you for your continued support!*

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## SERVICE / VOLUNTEERISM

**LIGHT THE NIGHT WALK for CANCER RESEARCH** The Light The Night® Walk is The Leukemia & Lymphoma Society's nationwide evening walk to raise awareness of blood cancers and funds for cures. Participants carry illuminated balloons to celebrate and commemorate lives touched by cancer. Funds raised support the Society's mission: cure leukemia, lymphoma, Hodgkin's disease and myeloma, and improve the quality of life of patients and their families. Your participation helps save lives. Anyone can take part. Children, adults and seniors are all welcome. This is a casual walk with no fitness requirements. Please join National Chairperson Ray Evernham and walkers throughout the country as we "light the night" with hope and fight blood cancers. Register today! [http://www.lightthenight.org/hm\\_ltn](http://www.lightthenight.org/hm_ltn).

OR Make a Donation to Jennifer Ritchkoff who will be walking at the Westwood event on SEPTEMBER 19 -- <http://www.active.com/donate/ltnLosAn/ltnJRitchk>

OR Join the ART & SOUL Team and walk together on September 19th. E-mail [ARTandSOULcenter@aol.com](mailto:ARTandSOULcenter@aol.com)

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**AIDS WALK LA - OCTOBER 17th** Join a crowd of tens of thousands for Southern California's largest AIDS fundraiser. The ten kilometer (6.2 miles) AIDS Walk begins and ends in West Hollywood. Walk with your friends, family and co-workers to raise urgently needed funds and to send the message that the AIDS crisis is not over - and that you are changing the course of the epidemic. For more info, and to register or make a donation, visit <http://www.aidswalk.net/losangeles/>

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## 4<sup>th</sup> ANNUAL NOHO CHILDREN'S ART AND POETRY FESTIVAL

Leslie deBeauvais, of the theatre of hope & youth spirit, is looking for volunteers to help with the 4<sup>th</sup> annual NOHO children's art and poetry festival saturday, October 2<sup>nd</sup> in the following areas:

- Publicity Committee
- Welcome Booth
- Arts Workshop Assistants
- Logistics Committee

CONTACT: Leslie deBeauvais, Executive Director, Theatre of Hope & Youth Spirit, President, NoHo Regional Arts Council, 818-779-2101 fax: 818-782-0470

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*Do you want to Volunteer, but don't know where to start?* Volunteering is extremely rewarding (and fun!) and covers a wide variety of areas, such as working with kids, helping those less fortunate, volunteering at a local pet shelter, doing office work for a charity, or cleaning up your neighborhood. There's something out there for everybody, and *Art & Soul* would like to help you find a perfect fit! Our *Volunteer Network* will help you find the perfect place to volunteer. Please send an e-mail with your areas of interest, experience and skills, and we'll find a place for you to volunteer. [ARTandSOULcenter@aol.com](mailto:ARTandSOULcenter@aol.com)

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## ARTS & ENTERTAINMENT

*Have you NEVER seen a play in Los Angeles????? Or do you LOVE to go to the theatre but really (really) can't afford to go?* E-mail us to find out how you can see shows for FREE. As part of Art & Soul's commitment to exposing new audiences to theatre, we are offering opportunities for local artists to check out the L.A. theatre scene.

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**LOS ANGELES THEATRE** *(YES, THERE IS GOOD THEATRE IN LOS ANGELES!!!!!!)* For what's playing in Los Angeles, for Half-Priced tickets, and to sign up for newsletter, visit LAsStage Alliance's website at <http://www.lastagealliance.com>

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## The Breakthrough Performance

Give yourself the gift of experiencing this inspiring evening of unique creativity, hot live dance music, passion, authentic singing, musical theater, depth and a triumph of the human spirit.

Sunday, August 29, 2004

7:30pm ~ Dancing with the Breakthrough Band; 8:30pm~ Performance

PLATINUM LIVE

11345 Ventura Blvd. Studio City, Ca

\$10 (2 drink Minimum) - No one under 21 admitted

Starring: ART & SOUL BOARD MEMBER Jyl Shoaf

Peter Winn, Lisa Dalton, Beth Persky, Jennifer Loe, Jose Rosales, Matt Franklin,  
Lisa Sahakian

Andrea Brodtkin, Barbara Wagner, Elizabeth Ackerman

You can purchase tickets from the participants, or log on <http://www.chekhov.net/> (go to products available and scroll down to performance and add to cart) or you can pay at the door

Call Breakthrough for more information: 805-884-4985

[info@bigembrace.com](mailto:info@bigembrace.com)

<http://www.bigembrace.com/>

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*Support the Arts!* Writer, director Bethany Ashton Wolf, along with producers Gavin Boyd, Teddy Valenti, Jessica Schatz, Jace Johnson, Doreen Alexander, and Wendy Hunter are shooting a short film called "Wait", starting Friday, August 27. Please join us for FREE DRINKS and LIVE MUSIC, performed by Gary Wolf, EG Daily, and Martin Sosinsky, exactly 34 HOURS BEFORE SHOOTING, in an effort to raise last minute funds for the production.

CRANE'S TAVERN  
1611 N. El Centro, in Hollywood  
(On El Centro, just North of Sunset)  
Wednesday, August 25  
8pm-12pm  
\$20 donation

Please spread the word and bring a friend! And thank you for your love and support!

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Check out this **MUSIC VIDEO** of a hot new rapper who delivers a positive message to kids... Tommy Lockhart : Just A Rhyme -- Directed by Daniel Kiger - an "IFILM Pick" according to the programming team @ ifilm.com, and premiered on the site August 14th, 2004!! "IFILM's unique content-selection process mirrors the democratic nature of the Web. While IFILM's programming team highlights particular works, the audience also chooses, moving their choices up the ranks in our "Top 100" lists." - from ifilm.com f.a.q. So, what does that mean? It means we need ALL of you to click on the following link, which goes directly to the page for the film! Please take four minutes and watch Tommy's debut video! The IFILM rankings are based on the number of viewings each film or video gets. We really want to make Tommy's presence known in the ifilm.com rankings, and we need your help! You don't need to sign up at all, it's totally free, and did we mention it is just 4 minutes long? You've got four minutes to watch a cool music video, right? Support emerging artists who have something to say! Go watch it! **HERE'S THE LINK.** Have fun! Pass it on! Thank you all so much!

<http://www.ifilm.com/ifilmdetail/2645223>

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## **POLITICS, yikes!**

Politics is (supposed to be) about *public policy* – policy that affects *all* of us, every day - our children, our parents, those around us who are underprivileged and underrepresented. It determines whether or not we can afford childcare, whether we are paid a living wage, or whether or not we have art in our schools. Men and women, old and young, we all have a voice, and everyone's vote counts. Let yours be heard this November. And help educate others about the importance of voting. You can make a difference.

### *Women's Vote*

Received via e-mail: "Remember how women gained the right to vote? The women were earnest and defenseless. And by the end of the night, they were barely alive. Forty-prison guards wielding clubs and their warden's blessing went on a rampage against the 33 helpless women wrongly convicted of "obstructing sidewalk traffic." They beat Lucy Burn, chained her hands to the cell bars above her head and left her hanging for the night, bleeding and gasping for air. They hurled Dora Lewis into a dark cell, smashed her head against an iron bed and knocked her out cold. Her cell mate, Alice Cosu, thought Lewis was dead and suffered a heart attack. Additional affidavits describe the guards grabbing, dragging, beating, choking, slamming, pinching, twisting and kicking the women.

Thus unfolded the "Night of Terror" on Nov. 15, 1917, when the warden at the Occoquan Workhouse in Virginia ordered his guards to teach a lesson to the suffragists imprisoned there because they dared to picket Woodrow Wilson's White House for the right to vote. For weeks, the women's only water came from an open pail. Their food -- all of it colorless slop -- was infested with worms. When one of the leaders, Alice Paul, embarked

on a hunger strike, they tied her to a chair, forced a tube down her throat and poured liquid into her until she vomited. She was tortured like this for weeks until word was smuggled out to the press.

So, let's review ... Some women won't vote this year because -- why, exactly? We have carpool duties? We have to get to work? Our vote doesn't matter? It's raining? In 2000, over 40 million women didn't vote. Even if only 10% of them had gone to the polls, America would be a very different country right now. Spread the word ... get more women to vote and Change the World! LET'S GET OUT THE VOTE!"

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## ENTERTAINMENT BIZ

### CASTING

Date: Monday, 16 Aug 2004 08:21:11 -0700

From: Maryam Dalan < [maryam@dramagarage.com](mailto:maryam@dramagarage.com) >

THE SYNDICATE's wildly popular MYRTLE'S LOUNGE is casting for a reading of: <sup>3</sup>EIGHTY SIX<sup>2</sup> written by Michael Cookson. <sup>3</sup>EIGHTY SIX<sup>2</sup> is a gritty, urban play that takes place in Baltimore and we are looking to audition actors for the following roles:

TAMEEKA: a young black woman in her early thirties, very gritty role, actress must possess amazing range and strength (lead) MICHAEL: black male (30-40), Tameeka's older brother, not the brightest Crayon in the box, somewhat streetwise, knows a few things about the neighborhood hustle KAREEM: black male (40-50), Tameeka's future husband, Michael's older friend, went to prison as a young man but wiser and more mature now, intelligent, not formally educated, found Islam but not annoying about it, sympathetic DERECK: black male (17-20) Kareem and Tameeka's teen-age son, can be portrayed by an older actor if they resemble a teenager, bright, youthful exuberance about life, likes to tease and clown, goes through a radical change throughout the play

ANGELICA: black female (20-30), lovely young woman, we are looking to cast this role to resemble Tameeka if possible, attracted to Kareem, bright, educated and articulate

OFFICER GARY HENDRICKS: black male (28-40), police officer, shows a sense of professionalism that makes you forget he is Angelica's sociopathic ex-husband. Please send headshots and resumes to: THE SYNDICATE, ATT: MYRTLE'S LOUNGE, 5242 DE LONGPRE AVE., HOLLYWOOD, CA 90027; "EIGHTY-SIX" \*\*Actors, please make sure to note the play you are submitting for. Please make sure to submit only if you fit the above roles. Auditions will be the last week of August and there will be two rehearsals TBD. If you have submitted to us before please do not re-submit. DROP-OFFS WILL NOT BE CONSIDERED. \*\*\* Maryam Dalan, Working Pictures, [www.dramagarage.com](http://www.dramagarage.com), 323-993-5700

### WRITING OPPORTUNITIES

In a message dated 8/22/04 12:46:23 PM Pacific Daylight Time, Jeff Gund writes: Hi everyone, Peer Gopfrich asked me to get the word out he's hiring a writer for a screenplay. Be sure to mention I sent you, and good luck! Feel free to forward this if you know someone who would be interested, and have a great day! -Jeff, Jeffrey R.

Gund; Jeffrey R. Gund Music & Sound Design  
<http://www.JeffreyRGund.com>

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We are looking for urban comedy writers with knowledge of the rap music scene of both the present and the eighties for a writing assignment. While the movie is conceived as an urban comedy it also has a strong character arch for the two protagonists who initially get caught up in the superficial trappings of success but eventually find the true core of rap and friendship. So ideally you should be comfortable with writing a fast paced urban comedy while also developing characters that experience personal growth at the end of the story. Please contact [gopfrich@gmail.com](mailto:gopfrich@gmail.com) with info about your writing credits / background and we will contact you if we see a potential match. You must mention you heard about this from Jeff Gund/The Info List. - Cheers, Peer Gopfrich

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In a message dated 8/22/04, Jeff Gund writes: My friend Marc Hernandez with Crescendo Entertainment (formerly of Zide Perry) is once again opening up submissions to the Info List! He also has a great new service he's offering to writers. Info is below – be sure to mention I sent you, and good luck! -Jeff

Jeffrey R. Gund  
Jeffrey R. Gund Music & Sound Design  
<http://www.JeffreyRGund.com>

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### **Crescendo is seeking material and clients**

Crescendo Entertainment Group (a full-service literary management company) and Crescendo Motion Pictures (our recently formed production company) are currently seeking available screenplays (to sell to and set up at the major motion picture studios) and clients for representation. We are specifically looking for high-concept, commercial, smart, innovative, and distinctive stories that are thematically strong, culturally and sociologically significant, character driven, and have never before been told.

We are looking for the following genres and have listed the following examples/prototypes:

- Action/Adventure (e.g., XXX; THE FAST AND THE FURIOUS; INDIANA JONES)
- Action Comedy (e.g., RUSH HOUR; SHANGHAI NOON; BAD BOYS; 48 HOURS)
- Comedy (e.g., MEET THE PARENTS; LEGALLY BLONDE; LIAR, LIAR)
- Horror (e.g., THE RING; THE OTHERS; SCREAM; HALLOWEEN; FRIDAY THE 13TH)
- Romantic Comedy (e.g. BRIDGET JONES'S DIARY; NOTTING HILL; PRETTY WOMAN)
- Teen (e.g., FREAKY FRIDAY, MEAN GIRLS)
- Thriller (e.g., THE SIXTH SENSE; MEMENTO; ONE HOUR PHOTO; SEVEN)
- Urban/Latino (e.g., BARBERSHOP; DRUMLINE; AMORES PERROS; FOOLS RUSH IN)

In addition to completed screenplays, we are also considering novel, short story, comic

book, video game and life rights for Crescendo Motion Pictures to adapt and produce. Writer attachments are not necessary, but firm legal control of the rights is mandatory. Go to: [http://www.crescendoentertainmentgroup.com/prod\\_contact.htm](http://www.crescendoentertainmentgroup.com/prod_contact.htm)

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**Get your screenplay appraised by a Film/TV Professional**

Before you send your screenplay out to a prospective producer, agent, manager, director, or that next big contest, be prepared... GET IT APPRAISED BY A FILM/TV INDUSTRY PROFESSIONAL. You've seen the ads... there are countless scores of screenplay consultants and "script doctors" out there; however, very few offer services from the exclusive perspective of a working industry professional—true film and television "insiders" who know and understand the business. Recognizing this unmet need, Crescendo Entertainment Group, an LA-based, diversified entertainment services company, has created a new division: Crescendo Literary Consulting. CEG's literary division offers you the ability to have your screenplay evaluated by an industry-savvy development executive using a unique analysis and assessment tool, the Crescendo Screenplay Appraisal, which the literary division built from the ground up expressly for this purpose. This comprehensive, quantitative, 100-point script analysis tool delivers concrete, detailed, and practical feedback and analysis that will allow you to further develop your screenplay into a commercially viable spec script or writing sample. Got a script? Get it appraised, get it ready, and get it noticed. Go to: <http://www.crescendoentertainmentgroup.com/services.htm>

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We periodically produce the *CEG Insider*, both writer and executive edition, which is a free, email-delivered newsletter focusing on the latest industry news, business trends, tips of the trade, screenwriting advice, entertainment jobs, articles, interviews, and other related topics. Our newsletter is produced from the perspective of established management and production professionals from within the Crescendo Entertainment Group organization, a perspective that offers an "insiders" point of view. Don't miss out on valuable information that can benefit you and your screenwriting and entertainment executive career

Go to: <http://www.crescendoentertainmentgroup.listsignup.com/>

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**OUR FURRY FRIENDS**

*Beautiful Grey Calico Needs a Loving Home.* Please forward this message to help this sweet kitty find a new home. Send replies to: [Cindy.Marcari@disney.com](mailto:Cindy.Marcari@disney.com) Monkey is a spayed 2-yr old female. She is a beautiful grey color with gold calico spots. Monkey is looking for a home where she will get lots of love and attention. She likes to play and spend time outdoors. She loves dogs and children - just not other cats. Monkey is not happy in her current home, due to another cat that became part of the family and she would probably do better as a single cat. We are looking for a home where Monkey can get all the TLC she deserves... she is a total sweetheart and we will miss having her as part of our family. This has been a difficult decision for us to make and hope you will make her part of your family!

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Georgie the Cat -- rescued after being found locked in a box. He is now healthy and happy but in urgent need of a foster and/or permanent home. He is very sweet and very funny, and is great with other cats. This young boy loves staring at himself in the mirror and getting his belly rubbed. He is neutered and has all of his shots. Contact Elise 323 819 1111 | [EliseDuran@cs.com](mailto:EliseDuran@cs.com)

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Meet Shandy

Lisa of Poochville writes: "When I saw Shandy's face and her soulful eyes I knew I couldn't let her go. This highly adoptable dog was almost euthanized at South Central animal shelter for no reason other than overcrowding. A volunteer there called me and told me how special she was and asked if I could help find this beauty a home. I agreed. Shandy would be great for someone who doesn't want to deal with a puppy and yet wants a dog who has a lot of life left to live. She is so well behaved and easy. She has this incredible soul and is so grateful to be alive. Now safe and sound in a foster home this a five year young shepherd mix is the perfect guest. She's completely house broken, loves other dogs and people. She is a gentle happy dog. She loves to play with Riley her

foster brother! She would be a great second dog. She weighs 52 lbs, is spayed, vaccinated, microchipped. Her foster mom is teaching her some commands. Her foster mom's adores her but she's got a full house of dogs and we need to find Shandy a home. Can you open your heart and home for Shandy? In return she will bring you a lifetime of companionship, loyalty and smiles! In Gratitude, Lisa" If interested please call Lisa @ (323)899-5640 or e-mail [crybaby954@aol.com](mailto:crybaby954@aol.com) ~If you can't offer Shandy a home, could you forward this e-mail to an animal lover? Your forwarded e-mails save lives!

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## JOBS

Needed: **MANAGER** for a TOP Dramatic Arts Studio in Santa Monica. Full time, M-F. School has been around 25 years, FABULOUS training, well run and lots of very successful people train hear... please visit web [www.baronbrown.com](http://www.baronbrown.com)

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*Info List: Development Assistant Wanted at LA Film Labs* In a message dated 8/16/04, Jeff Gund writes: Here's some info on an opportunity with LA Film Labs that came from my friend Corey Blake – it's not a high paying gig, but a great opportunity to get in on the ground floor of something great! Be sure to mention I sent you, and good luck! -Jeff  
Jeffrey R. Gund  
Jeffrey R. Gund Music & Sound Design  
<http://www.JeffreyRGund.com>

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The LA Film Lab is currently looking for a development assistant to work with Corey Blake on a series of three month test labs. We are looking for an individual with experience working with writers assisting them in bringing their story to the page. Over the three month course you will work with approximately ten writers on shorts and features and be responsible for their weekly progress. Time commitment is approximately thirty hours per week (three in class). Compensation is \$1000 per month. The LA Film Lab will be hosting a full development lab next spring and if you work well with our institution, higher compensation will be available at that time. Please be sure to say you were referred by Jeff Gund/The Info List, and respond with a resume and cover letter (as text within the body of an HTML email, NOT as an attachment) to [Corey@lafilmlab.com](mailto:Corey@lafilmlab.com). Thank you, Jeff!

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THE END



If you would no longer like to receive the E-Newsletter from Art & Soul, please reply with "remove" in the subject line. Thanks!